

Youth Ballet and Contemporary Dance of Saskatchewan

1106 McNiven Avenue, Regina, Sask. S4S 3X3
Phone (306) 352-9908 Fax (306)585-2565 E-mail: ybcs@sasktel.net

Summer School Intensive 2011 Registration Form

Refund Policy:

No refunds will be given for withdrawal from classes after July 15, 2011.

Prorated Refunds (excluding deposit) will be given for medical reasons if a doctor's note is provided or if the student is unable to attend because of a family emergency (death or illness in the family or some other unavoidable circumstance), where a letter from the parents is provided to YBCS.

I have read and understand the refund policy:

Parent / Guardian Signature

Regina Applicants:

Would you be willing to billet a student?

If so, how many could you take _____ ?

Out-of-town Applicants:

If you are from outside Regina, please provide the following information if available:

Name of family you will be staying with

Address

Daytime Phone Number

Evening Phone Number

If you are not able to give us this information when you register, please forward it to us as soon as details are known.

Do you require billeting information? Yes No

To Register

Submit the attached registration form. All registrations are to be accompanied by a non-refundable deposit cheque, cash, Visa or Mastercard. The balance of fees are payable by cheque post-dated to July 15th to be enclosed with the registration form. A schedule and the dress requirements will be sent upon receipt of deposit.

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Fee Schedule

Levels 3,4,5:

Early Bird rate (paid before June 15): \$425;
After June 15: \$485

Level 2:

Early bird rate (paid before June 15): \$270;
After June 15: \$350

Non refundable deposit of \$145 due with registration form before June 15.

Non refundable deposit of \$180 due with registration form after June 15.

Dance Teachers observing: \$45/day or \$400/10 days
Balance of fees due by July 15, 2011.

Level 1 (Kids Creative Camp):

\$140 for one week; \$270 for two weeks
Fees payable in full with registration.

Accommodation for out of town students:

If you require billeting, please contact the Youth Ballet for a billet list. Arrangements are the responsibility of the parents. Billeting fees are subject to agreement between parties. If you live in Regina and would like to billet a visiting dancer, please contact the YBCS office.

Youth Ballet and Contemporary Dance of Saskatchewan

YBCS consists of both a dance school and a performing company, the Youth Ballet Company of Saskatchewan. Our studios, located near the University of Regina, feature four spacious studios with sprung floors, designed specifically for dance. Our facilities include a comfortable waiting area and ample parking. Here at the Youth Ballet and Contemporary Dance of Saskatchewan we pride ourselves in offering a warm and nurturing environment. Whether you are taking your first class or are a seasoned professional we have a highly qualified staff that will meet all your needs.

Youth Ballet and Contemporary
Dance of Saskatchewan

Summer School Intensive

2011 10 days
August 2 - 12 No auditions necessary



Artistic Director
Richard Zimich

With Guest Faculty
Elizabeth Auclair
Artur Kuraszewski
Glen Curtis
Chancz Perry
Barbara Diaz
Paula Skotnitsky
Caitlin Coflin

Regina
CITY OF REGINA

1106 McNiven Avenue, Regina, Sask. S4S 3X3

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Phone: (306) 352-9908 Fax: (306) 585-2565



Summer Intensive 2011

This ten day intensive will strengthen your technique and inspire and grow your artistry. With world class instruction in a variety of disciplines we guarantee a fun and encouraging experience that will leave you wanting more. This summer we will be offering an intensive that will feature:

Ballet **Jazz** **Modern** **Repertoire**
African **Flamenco** **Pointe** **Musical Theatre**

Led by an experienced staff of dance artists and educators, these ten days of dance will appeal to all levels of ability. For younger students in the lower levels through to aspiring dancers at the senior levels, we promise you a wonderful dance experience that is more than just steps...

Level 5 (ages 16 up) - For advanced and professionals.

This level will include ballet, jazz, modern, flamenco and repertoire.

Level 4 (ages 13 - 15) - For intermediate level dancers.

The full day of classes will include ballet, jazz, modern, flamenco and repertoire.

Level 3 (ages 10 - 12) - For elementary level dancers.

This level will have a full day of classes which include ballet, jazz, modern, Musical Theatre and African dance.

Level 2 (ages 7 - 10) - For pre-elementary level dancers.

This level will have half days of classes which include ballet, jazz and modern. Prior training is required.

Level 1 (ages 5 - 6)

A wonderful program that incorporates arts, crafts and movement specially designed for youngsters.

Summer Intensive Guest Faculty



Elizabeth Auclair

(Modern (Graham technique)/Repertoire) - New York

Elizabeth Auclair performed as a principle dancer with the Martha Graham Dance Company for over 16 years, as well as with a number of other companies and choreographers, both in New York and overseas, including, the Alvin Ailey

American Dance Theater, Pearl Lang Dance Company, Jean Erdman Dance Theater, Pascal Rioult Dance Theater, City Contemporary Dance Company (Hong Kong), among others. She has taught at numerous universities and dance academies, both throughout the U.S. and internationally, and frequently stages the ballets of Martha Graham on professional companies and university students. She has served as Associate Director for Graham II, Pearl Lang Dance Company, and 13 Carat Productions, where she assisted in staging and directing a variety of theatrical and film productions. Elizabeth is also a certified Holistic Health Counselor and enjoys guiding people in finding greater levels of health and well being.

Charles Perry

(Musical Theatre/Jazz/African) - Regina

Chancz began his career at Arts Umbrella in Vancouver. Performing at age 16 at the Arts Club Theatre musical Black and Gold Revue, his career quickly branched into film and TV work. After studies in New York with Frank Hatchett at Broadway Dance Centre, Chancz took to the stage with roles in **Bye Bye Birdie**, and the feature film **Mr. Magoo**, starring Leslie Nielsen among others. He was recipient of two Jessie nominations and the Vancouver Sun Reader's Choice award for Entertainer of the Year. More recently, Chancz has been focusing on a career as a teacher and choreographer and has produced two short dance films. He completed studies in Criminology (BA) and Dance (BFA), and plans to pursue entertainment law as a career.



Glen Curtis

(Ballet/Repertoire) - Germany

Glen is a Saskatchewan native who has been living in Germany for the past 30 years. He began his dance training in Saskatoon, moving to Winnipeg to train at the professional program of the Royal Winnipeg Ballet, and then to Toronto at the National Ballet School. In Germany, he has had a prolific career as a soloist dancing in many companies, including Deutsch Opera in Berlin. Turning to teaching, he held positions as Guest Ballet Master in numerous ballet companies, including Theater Kiel, Komische Opera Berlin, Theater Dessau, Berlin Friedrichstadtpalast, as well as in several Ballet schools. In 2004 he was appointed Ballet Master at the National Theater, Mannheim, Germany. He is currently ballet master and assistant at Theater Regensburg, Germany .

Artur Gocel Kuraszewski

(Ballet/Repertoire) - Calgary



Artur was born in Warsaw and graduated from the National School of Ballet Gdansk. He studied ballet (Vagonova) with teachers from the Kirov Theatre in Russia. He also studied Bourmonville technique at the International Seminar in Varna, Bulgaria. After further training in Monte Carlo, Monaco at **School of Princess Grace**, he joined **Ballet Of 20th Century** in Brussels, Belgium with world renowned choreographer Maurice Bejart and later joined Bejart's company in Switzerland, **Bejart Ballet Lausanne**. Dancing in the company for ten years, Artur had numerous roles created for him. He has choreographed, taught and performed in several companies in Europe, as well as performing world-wide, touring in over 40 countries around the world. In 2000, he performed **Fiddler On The Roof** at Citadel Theatre in Edmonton, opera **Aida** at Jubilee Auditorium Calgary and worked with new ballet production **Hamlet**, Sweden. Currently he is artistic director & choreographer for his own studio, Art of Dance in Calgary.



Barbara Diaz

(Flamenco) - Ottawa/Regina

Barbara Diaz has been studying, teaching and performing Flamenco for the past 15 years. Upon receiving her BFA in dance from the Boston Conservatory in 1997, she moved to Spain to continue her education in the art of

Flamenco. For the last ten years she has divided her time between Boston, Regina, and Jerez de la Frontera, Spain. Approximately 5 years ago Barbara Diaz noticed a need for Flamenco in the city of Regina and opened her school, Flamenco Diaz, as a result.

Caitlin Coffin

(Modern/Ballet/Kids Dance Camp) - Regina

Caitlin holds a BA Honours in Dance from the University of Winnipeg in affiliation with the Professional Program of the School of Contemporary Dancers. She trained with YBCS for 12 years and was a member of the performing company. Caitlin has also trained in summer programs at the International Music Camp at the International Peace Gardens, at The School of Dance in Ottawa and at Arts Umbrella in Vancouver, along with the summer school at YBCS.



Paula Skotnitsky

(Modern) - Regina

Paula has many years of Ballet and Modern Dance Training. She graduated in 1998 with a degree in Physical Activities Studies Adapted (pertaining to working with Special Needs individuals) from the University of Regina. She earned a 2nd degree in Arts Education and has completed a certificate in Special Education from the University of Regina. Paula has presented her own solo work at both the **Stream of Dance Festival** and the **W.I.P Series (Saskatoon)**. As well as teaching dance for YBCS, Paula teaches full time for Regina Catholic Schools.

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Student's Name _____

Address _____

Address _____

Postal Code _____

Home Phone Number _____

Student's Birth Date _____

Age _____

Parents' Names _____

Emergency Contact and Phone Number _____

Email address to send important Summer Intensive Information _____

I would like to register for:

Level 5 (16 yrs up)

\$425 (non-refundable deposit \$145; \$280 due July 15)
After June 15 \$485 (non-refundable deposit \$180; \$305 due July 15)

Level 4 (13 - 15 yrs)

\$425 (non-refundable deposit \$145; \$280 due July 15)
After June 15 \$485 (non-refundable deposit \$180; \$305 due July 15)

Level 3 (10 - 12 yrs)

\$425 (non-refundable deposit \$145; \$280 due July 15)
After June 15 \$485 (non-refundable deposit \$180; \$305 due July 15)

Level 2 (7 - 10 yrs)

\$270 (non-refundable deposit \$145; \$125 due July 15)
After June 15 \$350 (non-refundable deposit \$180; \$170 due July 15)

Level 1 - Kids Creative Camp (5 - 6 yrs)

1 week \$140
2 weeks \$270

Fee Payment: Enclose Non-Refundable Deposit: Cash Cheque

Mastercard # _____

Visa # _____

Expiry date: _____

Enclose Balance of fees (cheque dated July 15, 2011)

\$ _____ or Mastercard as above to be put through on July 15, 2011

Visa as above to be put through on July 15, 2011