

Youth Ballet and Contemporary Dance of Saskatchewan

⊙Collaboration ⊙Community Enhancement ⊙Creativity ⊙Inclusivity

⊙Performance Oriented ⊙Safety ⊙Whole-person focus

Parent Responsibilities and Code of Conduct

Parents and Guardians have a vital role to play in the enjoyment and learning that their children experience during classes and the year–end recital at the Youth Ballet and Contemporary Dance of Saskatchewan (Youth Ballet).

As a parent /guardian of a dancer it is required that you provide your support to the organization in a number of important ways to ensure that your child and others will have an enjoyable and productive experience. We ask that you will agree to:

- Respect and abide all the Registration and Payment Policies and Procedures set forth by the Youth Ballet and Contemporary Dance of Saskatchewan (Youth Ballet) as outlined in the Student Handbook and Registration Brochure.
- Trust that the Youth Ballet dance instructors will provide quality instruction with a high priority on safety and injury prevention; it is imperative that you provide pertinent medical information (including allergies, injuries) in a timely manner.
- Ensure that your child/children is/are properly prepared (following the “dress” code and hair requirements) and on time for classes.
 - Specific guidelines will be provided for each class registered for (Student Handbook), and each performance (email communication).
 - Make sure that their dance attire (tights, shoes) meets the stated requirements, and hair and makeup are done as specified.
- Ensure that your young children maintain proper decorum in the public spaces (entry-way, washrooms and hall-ways) before and after class (for example no shouting or running, removing outside footwear and placing them into the boot-racks).
 - Supervision outside of the dance class is the parent’s responsibility and this is very important from both a safety stand-point as well as to minimize distraction in the classes in progress.
 - Set a good example; demonstrate a high degree of personal responsibility when dealing with or in the vicinity of students... knowing that words and actions set an example.
- Inform the Youth Ballet office when your child is unable to attend class – by telephone or email prior to class.
- Check the Lost and Found regularly (unclaimed items will be donated to charity twice a year – Dec /May).
 - Be advised that the Youth Ballet does not provide locked storage cupboards for dancers personal property and items left unattended during class (hallways and changing rooms) are the individual owner’s responsibility. Please keep valuable items at home or if required, make arrangements with the instructor to take the item into the classroom (money, phones, laptops).
- Stay informed by checking your email for our weekly e-news, and the studio website and bulletin board for important information throughout the season.

- Maintain open communication with your child’s dance instructor and discuss any concerns you may have in a timely fashion. (See the Youth Ballet Communication Protocol below for further guidance in conflict resolution).
- Provide support and recognition to your child for their hard work and progress. Allow them to develop at their own pace. Celebrate their achievements. Watch them perform every chance you get!
 - “Parent Watching Days” occur twice a year – in Oct and Feb. This is your only chance to take pictures.
 - The Year–end Show is at the end of May. If your child has multiple class registrations (jazz, ballet, and modern), you may have to attend both Shows (on Saturday evening and Sunday afternoon) to see all of their pieces performed.
 - Flash photography and videotaping are not permitted at the year–end Recital or Company Performances.

YOUTH BALLET COMMUNICATION PROTOCOL

The Youth Ballet is committed to uphold a high standard of professional instruction and conduct to ensure that the dancers participating will enjoy a creative and nurturing environment.

It is important for parents to feel comfortable with the dance training their children are getting at Youth Ballet

- Please feel free to ask questions and provide feedback to your child’s dance instructor(s).
- Raise concerns in a timely fashion and a respectful manner.
- Allow the instructors to hear and respond to your questions and concerns in private and when there is uninterrupted time available for discussion if necessary.
- You may call the office to set up a more formal meeting with the instructor and/or the Artistic Director if your concerns have not settled after your initial (joint) effort.

Youth Ballet provides an Abuse Free environment for all involved. If a complaint is received against a parent/guardian or student regarding disrespectful actions or comments (directed at another parent/guardian, student or staff) a review will occur and could possibly lead to removal or suspension from class (in the case of a student), or banning from the premises (in the case of a parent /guardian). The sanction will be provided in writing and may be appealed to the Board of Directors.